NAUTICAL

Designed by Hilary Gooding

Size: 48" (1,20 metres) square

makoweruk
118 Grey's Road, Henley on Thames, Oxon RG9 1QW
www.makoweruk.com Email: info@makoweruk.com

Andover Fabrics™

www.andoverfabrics.com

NAUTICAL

Designed by Hilary Gooding

Size: 48" (1,20 metres) square

Fabric	Quantity	First Cut	Second Cut	Position
Labels 690/1	2 strips	Cut nine 4" square images		Framed pictures
Nautical Sea Chart 692/1	50cm	Cut sixteen 4"square images		Background pictures
Nautical Texture 696/B8 mid blue	60cm	Cut four strips each 1¾" wide	Cut ten pieces 6" long Cut ten pieces 8½" long	Frames
		Cut two strips each 1½" wide	Cut eight pieces 4" long Cut eight pieces 6" long	
		Cut five strips 2" wide		Binding
Spraytime 2800/B47 Dark Blue	30cm	Cut three strips each 1¾" wide	Cut eight pieces 6" long Cut eight pieces 8½" long	Frames
		Cut three strips each 1½" wide	Cut ten pieces 4" long Cut ten pieces 6" long	
Pebbles 700/1	FQ	Cut six strips each 2½" wide.		Background rectangles
Nautical Texture 696/Q cream	FQ	Cut six strips each 2½" wide.		Background rectangles
Nautical Tonal Map 699/B5 blue	FQ	Cut six strips each 2½" wide.		Background rectangles
Nautical Chart Stripe 698/1	FQ	Cut six strips each 2½" wide.		Background rectangles
Spraytime 2800/R04 Red	20cm	Cut four strips each 1½" wide	Cut two 38½" lengths Cut two 40½" lengths	Inner border
Nautical Yachts 695/1	50cm	Cut four strips each 4½" wide	Cut four 40½" lengths	Outer border
Flags 694/B blue	2.60 m	Cut the fabric in half and sew the halves together so that the seam is vertical on the back		Backing

Sewing Instructions

All seams are ¼"

Framed Pictures

1. Decide on the layout of your labels first - this will dictate which labels have mid blue inner frames and which have dark blue.
2. Sew 4" long 1½" wide mid blue pieces to the sides of four labels (pictures at centre top and bottom and the two sides) and then mid blue 6" long 1½" wide pieces to the top and bottom.
3. Press seams under the frame fabric.
4. Sew 4" long 1½" wide dark blue pieces to the sides of the five remaining labels and then sew 6" long 1½" wide dark blue pieces to the tops and bottoms.

5. Take the four pictures with mid blue inner frames and sew the 6" long 1¾" wide dark blue pieces to the sides of the pictures. Sew the 8½" long 1¾" wide dark blue pieces to the top and bottom of these pictures.
6. Take the five pictures with dark blue inner frames and sew the 6" long 1¾" wide mid blue pieces to the sides of the pictures. Sew the 8½" long 1¾" wide mid blue pieces to the top and bottom of these pictures.

Background Rectangle Strips

1. Take one strip each of the Pebbles, beige Texture, blue Tonal Map and Nautical Chart fabrics. Lay them out long sides together in the order as shown in the photograph. Sew them together. Press seams to one side. Repeat with the other five sets.
2. Cut 4" wide segments from these units. You need twenty six segments. Note: Two of these segments are for the corners.

Assembling the Quilt Top

1. Lay out all the pieces in order. Remember to place the rectangle segments so that the same fabric surrounds a background picture each time - Pebbles will surround eight of the pictures and the Chart fabric will surround the other eight pictures. Refer to the photograph for help.
2. Construct the quilt top first by sewing the pieces together in rows and then sewing the rows together.
3. Press the quilt top carefully making sure the seams are all lying flat.
4. Sew the two 38½" red Inner Border lengths to the sides of the quilt top. Press the seams under the red border.
5. Sew the two 40½" red Inner Border lengths to the top and bottom of the quilt top.
6. Take the two left over background rectangular segments and unpick the centre seams on each. You now have four corner blocks.
7. Sew two corner blocks to each end of two of the 40½" long Outer Borders.
8. Sew the remaining two Outer Borders to the sides of the quilt top.
9. Sew the two Outer Border strips with corners to the top and bottom of the quilt. Press well.

Sandwiching the Quilt

1. Prepare your backing. Lay it out with the right side facing down on a smooth surface.
2. Place the batting over the backing, smoothing out any bumps and wrinkles.
3. Now lay your quilt top on the batting. Make sure it is smooth.
4. Use you preferred method of basting the layers together - pinning, basting, spraying, or microtacking.
5. Quilt by hand or machine.

Note: I quilted in the ditch around the frames, the borders and along the long vertical and horizontal lines using an invisible thread. I used the 'The Wave Edge ™' ruler by Lily Marie to mark the wavy quilted lines using a water soluble marker.

Finishing the Quilt

1. Trim the excess batting and backing back to the edges of the quilt top.
2. Sew the binding strips together into one long piece using mitred seams. This spreads the thickness of the seams along a diagonal line.
3. Fold the length of the binding in half and press. You have created a double (or French) binding.
4. Sew the binding to the top of the quilt sandwich by lining up the raw edges of the binding with the edges of the quilt sandwich. Preferably sew the binding on in one piece and use mitred corners but you can cut the strip into four pieces and sew each side separately.
5. Turn the binding to the back and slip stitch the fold to the back by hand.
6. Don't forget to label your quilt with all the important details.

Congratulations on finishing your quilt!

NAUTICAL by *The Henley Studio*

from **makoweruk** +44(0)1491 579727 www.makoweruk.com info@makoweruk.com

***690/1 LABELS**

***695/1 YACHTS**

694/Q FLAGS

***694/B FLAGS**

***692/1 SEA CHART**

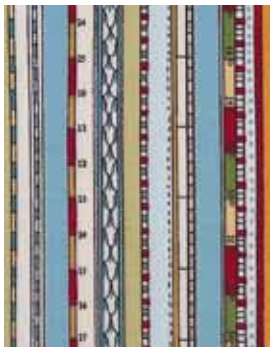
693/1 SHIPS LOG

691/1 BORDER

699/Q TONAL MAP

699/Q6 TONAL MAP

***699/B5 TONAL MAP**



***698/1 CHART STRIPE**

697/Q CREATURES

697/B CREATURES

***696/Q TEXTURE**

696/B4 TEXTURE

***696/B8 TEXTURE**

Nautical Quilt by Hilary Gooding
Finished size 1,20 x 1,20 (48″x48″)
***fabrics used in quilt. Also uses 700/1 new pebbles design plus Spraytimes 2800/B47 & R04**
Available to download from www.makoweruk.com

Revised 28/3/11